

 [Link to Some Rights Reserved](#)

We Make Money Not Art

syndicated content powered by FeedBurner

Subscribe Now!

...with web-based news readers. Click your choice below:

 [addtomyyahoo4](#)  [Subscribe in NewsGator Online](#)  [Add to My AOL](#)
 [Subscribe in Rojo](#)  [Subscribe with Bloglines](#)  [Add to netvibes](#)
 [Add to Google](#)

...with other readers:

(Choose Your Reader) ▼

[Get We Make Money Not Art delivered by email](#)

Embed this content on your site

Embed with: [SpringWidgets](#)

FeedBurner makes it easy to receive content updates in My Yahoo!, Newsgator, Bloglines, and other news readers.

[Learn more about syndication and FeedBurner...](#)

A message from this feed's publisher: This is an XML content feed. It is intended to be viewed in a newsreader or syndicated to another site, subject to copyright and fair use.

Current Feed Content

- [The Antilibrary: artists' books and our bizarre future](#)

Posted: Wed, 03 Mar 2021 14:27:51 +0000

After almost a month of total silence on the blog, I'm very happy to publish an interview with [Oscar Salguero](#), a researcher, critical designer and independent book curator based in Brooklyn, where he runs [The Antilibrary](#).

